



Thursday, October 23, 2014

Announcing the Winners of the *Fairy Tale Review* Awards in Poetry and Prose

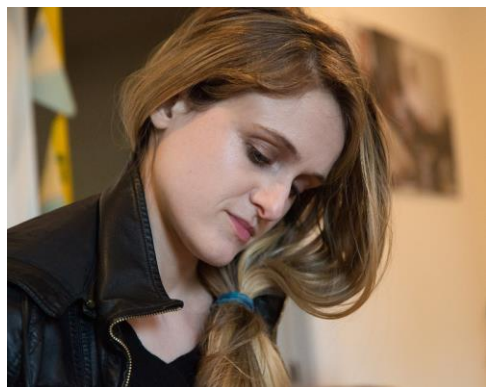
Fairy Tale Review is pleased to announce the winners and finalists of our first annual awards in both prose and poetry. Each winner will receive \$1,000 and publication in The Mauve Issue of *Fairy Tale Review*, forthcoming in 2015.

In prose, guest judge Sarah Shun-lien Bynum has selected “Brother and Sister” by Elise Winn. Of the winner, Bynum writes:

“Brother and Sister” is a jewel of a story, compressed and multifaceted and throwing off light, a tale of a parent’s unnatural desire and a resourceful child’s struggle to survive it. I love this young narrator, both for the clarity of her language and for the brave way in which she uses the tools of the fairy tale—flatness, repetition, animal transformations—to illuminate the darkness within her family that cannot otherwise be seen or spoken of.



Elise Winn’s stories have appeared in *American Short Fiction*, *Hobart*, *The Indiana Review* and *The Iowa Review*. She was raised in Missouri and now lives in Northern California, where she is at work on a story collection and a novel.



In poetry, guest judge Ilya Kaminsky has selected “What Haunts” by Claire Cronin. Of the winner, Kaminsky writes:

I picked this piece not because it was the most wildly imaginative—among several wildly imaginative pieces in this finalists pool it was hard to pick just one!—but because it was the most perfectly executed lyric poem. This poem seems like it is complete.

Claire Cronin is an artist from Los Angeles. She is the author of the chapbook *THERESE* (*H_NGM_N Books*, 2014), and some of her work can be found in previous or

forthcoming issues of *DIALOGST*, *The Volta*, *Vinyl Poetry*, and *Yalobusha Review*.

The judges have also named honorable mentions both prose and poetry. In prose, Sarah Shun-lien Bynum recognized Becky Blake, Aimee Kwon, and Thirii Myint. In poetry, Ilya Kaminsky recognized Majda Gama, Elizabeth Gross, Kirsten Holt, Jamie La Londe-Pinkston, Christian Rees, Helen Klein Ross, Caleb Washburn, Candice Wuehle, and Rachel Zavec.

A full list of finalists can be found on [the *Fairy Tale Review* blog](#). Print-quality images of the winners can be found online: [Elise Winn](#) and [Claire Cronin](#).

The editors would like to thank all those who submitted. We are continuously honored by the incredible display of interest in contemporary fairy tales. We are also delighted to announce again that ten percent of the proceeds from the contest will be donated to the Tucson Youth Poetry Slam, a non-profit that supports the diverse young voices of Southern Arizona.

Next year's award judges will be announced soon.

Fairy Tale Review, founded in 2005 by Kate Bernheimer, is an annual literary journal dedicated to publishing new fairy tales and to helping raise public awareness of fairy tales as a diverse, innovative art form. Work from *Fairy Tale Review* has been selected for inclusion in *The O. Henry Prize Stories Anthology*, *Best New American Voices*, *Best American Fantasy*, and listed as "Notable" in *Best American Short Stories*, among other honors. *Fairy Tale Review* is published by Wayne State University Press in Detroit, Michigan, available in print and e-book formats and through library subscriptions to JStor, and edited in the Department of English/Program in Creative Writing at the University of Arizona in Tucson.

Sincerely,

The Editors

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